



2022 USEF NOVICE TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track right	Straightness of entry; quality and regularity of trot; balance and bend on turn
2.	B	Circle right 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
3.	B-F-A-K Centered over A	Working trot Transition to medium walk 4-6 steps; proceed working trot	Willing, calm transitions; quality and regularity of gaits
4.	K-B-M	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
5.	Between M and C	Working canter left lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
6.	C	Circle left 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
7.	Between E and K	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
8.	B	Circle left 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
9.	H-B-F	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
10.	Between F and A	Working canter right lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
11.	A	Circle right 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
12.	Between E and H	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
13.	C	Medium walk	Willing, calm transition; quality and regularity of gaits
14.	M-X-K	Change rein free walk	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
15.	K A D	Medium walk Turn left down center line Working trot	Willing, calm transitions; quality and regularity of gaits; bend and balance on turn; straightness on centerline.
16.	G	Halt through walk; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				180