



2022 USEF BEGINNER NOVICE TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track right	Straightness, quality and regularity of trot; bend and balance on turn
2.	B	Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
3.	Between F and A	Working canter right lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
4.	A	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
5.	Between K and E	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
6.	Between H and C	Medium walk	Willing, calm transition; quality and regularity of walk
7.	M-X-K	Change rein free walk	Quality and regularity of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward
8.	Between K and A F	Develop medium walk Working trot	Willing, calm transition; quality and regularity of gaits
9.	B	Circle left 20 meters, working trot	Willing, calm transition; quality and regularity of gaits; bend, balance, size and shape of circle
10.	Between M and C	Working canter left lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
11.	C	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
12.	Between H and E	Working trot	Willing, calm transition; quality and regularity of gaits; straightness and balance
13.	A	Down centerline	Bend and balance on turn; straightness on centerline; quality and regularity of trot
14.	G	Halt through the walk; salute	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				160